

GABRIELL SALGADO

AEA / SAG-Eligible

Hair: Black • Eyes: Brown • Height: 6'0"



THEATRE

<i>The Bodyguard</i>	Frank Farmer	Slow Burn Theater
<i>Laughs in Spanish</i>	Juan	Seattle Rep
<i>Anna in the Tropics</i>	Juan Julian	Asolo Repertory Theater
<i>The Actors</i>	Actor Jay	Theater Row (<i>off-Broadway</i>)
<i>The Pillowman</i>	Detective Ariel	Zoetic Stage
<i>Anna in the Tropics</i>	Juan Julian	Miami New Drama (<i>dir. Nilo Cruz</i>)
<i>Clyde's</i>	Rafael	Zoetic Stage
<i>4,000 Miles</i>	Leo	Palm Beach Dramaworks
<i>Frankenstein</i>	The Creature	Zoetic Stage
<i>Two Sisters and a Piano</i>	Victor Manuel	Miami New Drama (<i>dir. Nilo Cruz</i>)
<i>El Huracán</i>	Fernando / Theo	GableStage (<i>dir. Dámaso Rodríguez</i>)
<i>Red Speedo</i>	Ray	The Foundry
<i>Gringolandia</i>	Danny	Zoetic Stage

ON CAMERA

<i>Blue Bloods</i>	Alejandro Batista	CBS Studios
<i>A Stranger's Pawn</i>	Miguel	X2 Productions
<i>She'll Come Back</i>	Amil	ARY'L Films
<i>Written in Blood</i>	Adam	Labyrinthine Pictures
<i>Wat-O</i>	Doug Aberdeen	Labyrinthine Pictures
<i>Broken Wings</i>	Peter	Labyrinthine Pictures
<i>Retribution</i>	Rogelio Jr.	Micailah Enterprises
<i>Sofia</i>	Diego	Cxnscious

TRAINING

BFA - Acting - New World School of the Arts / University of Florida
Masterclasses & Workshops - Tarell Alvin McCraney & Randall Emmett
Acting Coaches - Matthew Corozine, Stuart Meltzer, David Kwiat & James Randolph

SKILLS

IPA Dialect Work -- Bilingual (English & Spanish) -- Skateboarding -- Football
Basketball -- Soccer -- Billiards -- Swimming -- Staged Combat -- Close Combat Skills
Shooting / Gun Handling -- Piano (Int.) -- Guitar (Beg.) -- Dancing (Salsa and Jazz)